

1830

POLKA DER SCHWARZEN HUSAREN

für das Pianoforte



componirt von

HEINRICH NITSCHMANN.

Op. 5.

Pr. 7½ Sgr.

Eigenthum des Verlegers

DANZIG bei THEODOR BERTLING.

1415: 46.2

POLKA

DER SCHWARZEN HUSAREN.

3

Introduction.

Heinrich Nitschmann Op.5.

PIANO.

The musical score is written for piano and consists of two main sections: an Introduction and a Polka. The key signature is one sharp (F#) and the time signature is 2/4.

Introduction: The introduction begins with a treble staff and a bass staff. The treble staff starts with a forte (*f*) dynamic and a series of eighth notes. The bass staff is mostly silent, with a few notes appearing later. The introduction concludes with a *pesante* marking and a *pp dol.* (pianissimo, ad libitum) marking.

Polka: The polka section begins with a treble staff and a bass staff. The treble staff starts with a forte (*f*) dynamic and a series of eighth notes. The bass staff is mostly silent, with a few notes appearing later. The polka section includes various musical notations such as *trem.* (trill), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *dol.* (ad libitum), *ritar* (ritardando), *dando* (accelerando), *morendo* (diminuendo), and *accel.* (accelerando). The polka section concludes with a *ff* (fortissimo) marking and a *Th.B.* (Tutti Basso) marking.

This page contains five systems of musical notation for a piano piece. The key signature is D major (two sharps) and the time signature is 4/4.

- System 1:** Features a series of chords and arpeggios. Dynamics include *f* (forte) and *ff* (fortissimo). There are accents (^) and a slur.
- System 2:** Continues the chordal texture. Dynamics include *f* and *ff*. There are accents (^) and a slur.
- System 3:** Includes a piano (*p*) section. It features a "Ped." (pedal) marking and asterisks (*) indicating specific notes or chords. There are slurs and accents (^).
- System 4:** Features a crescendo leading to *f* and *ff*. It includes first and second endings marked with "1" and "2". There are slurs and accents (^).
- System 5:** Continues the crescendo and includes *ff* and *f* dynamics. It features a "crescen - do" marking and first and second endings marked with "1" and "2". There are slurs and accents (^).

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